



The Second North America Guzheng Competition RULES, REGULATIONS & REQUIREMENTS

Format of the Competition:

- Each competitor is expected to perform on the guzheng in front of a panel of judges (no other type of accompaniment is allowed)
- The order in which competitors will play will be decided by a random draw
- The competition venue will not be open to the public, but the competitors' instructors, family members, and friends are welcome to watch the competition on the condition that they do not interfere with its proceedings
- The Competition Organizing Committee will recommend outstanding competitors to represent North America at the International Zheng Contest that will be held in Hong Kong
- All competitors registered as SOLOIST will be divided into groups according to their age (ages will be determined as of the date of the Second North America Guzheng Competition)
- There are no age restrictions for competitors registered in the ENSEMBLE group

Registration Requirements:

1. Competitors have to be Canadian or U.S. citizens or permanent residents
2. Completed registration form
3. A copy of one government-issued ID as proof of the competitor's date of birth
4. Registration fee: \$100 Canadian – all registration fees are non-refundable

Competition Rules:

1. Competitors must follow all the rules and regulations of the competition, and abide by all the laws of the host location.
2. All concerns should be made known to the Competition Organizing Committee in a timely fashion. The Committee will endeavour to resolve the matter in a manner that is satisfactory to all parties.
3. The Competition Organizing Committee is in charge of all competition procedures. Intentional interference with or disruption of the competition will not be permitted. The fairness of the competition will be rigorously upheld at all times.
4. The order in which competitors will perform in front of the panel of judges will be decided by a random draw. All competitors must follow the directions of authorized staff members and observe the strictest punctuality. Failure to comply with directions, unauthorized departure from the competition venue, and tardiness may result in the disqualification of the competitor in question.
5. Competitors must maintain the cleanliness and non-disruptive atmosphere of the competition venue. Also, competitors are responsible for protecting their own valuables and belongings.
6. The competition registration form has to be filled out completely, clearly, and truthfully. If the competitor is still under 18 years of age at the time of registration, information about his/her parent/guardian and the latter's signature also have to be included in the form.
7. Competitors may bring their own guzheng for use during the competition. They also have the option of making use of the ones provided by the Competition Organizing Committee. In either

case, each competitor or his/her guzheng instructor is responsible for tuning the instrument before he/she appears before the judges.

8. The judges will assign marks to each competitor on the spot. The average of these marks will be the competitor's final score for this competition.
9. The panel of judges consists of renowned guzheng performers and musicians. Their decisions are final and are not open to challenge.
10. In the event of a tornado or other unexpected natural occurrences, the Competition Organizing Committee will make adjustments accordingly. Competitors have to keep up to date on the changes and maintain their own safety.

Competition Groups:

- **Non-Professional Groups** – Play **one** musical piece; **10-minute time limit**; competitors are free to choose which segment of the musical piece to play; no restriction on musical piece
 - SOLOIST Children's Group (Ages 8 – 11)
 - SOLOIST Teenage Group A (Ages 12 – 14)
 - SOLOIST Teenage Group B (Ages 15 – 17)
 - SOLOIST Youth Group (Ages 18 – 24)
 - SOLOIST Adult Group A (Ages 25 – 49)
 - SOLOIST Adult Group B (Ages 50 and above)
 - ENSEMBLE Group – 2 to 5 individuals per ensemble; no age restrictions